

Avitoli G Zhimo, MPhil, PhD
Joint Director



- Associate Professor, Department of Anthropology, University of Delhi (2009-)
- Joint Director, Centre for Tribal Studies, University of Delhi (2023-)
- Assistant Director, Centre for Himalayan Studies, University of Delhi (2021-2023)
- Secretary cum Treasurer, Indian Anthropological Association



Research Interests:

- Visual Anthropology, Anthropology of Law, Tribal studies

Research Guidance:

PhD: 7 (awarded), 6 (in progress), MPhil: 7

Publications: 16 | Documentary Films: 4

Dr. Avitoli G Zhimo has been teaching social anthropology at the University of Delhi since January 2009. She received her Master's degree, M.Phil degree and PhD from the University of Delhi. She had worked extensively among the Naga tribes exploring the politics of conversion and the dynamics of customary law. She had also attempted to capture the changing realities among Naga tribes in the era of globalization. She was instrumental in reviving Visual Anthropology Lab in 2018. Her ethnographic films and photo-essays have featured in international platforms like the IUAES Congress 2020 (Croatia), Photo Oxford Festival 2021 (United Kingdom), Visual Ethnography journal (Italy). Her published works have focussed on indigenous governance, gender relations, customary laws, and visual representation of indigenous communities, particularly focusing on the tribes of Northeast India.

Selected Publication

Chophy, G.K. and A.G. Zhimo. 2018 "The Case of Naga Tribal Bodies in a Fledgling Democratic Set-up". *Economic & Political Weekly*. 53 (32): 18-21.

Zhimo, A.G. 2019. 'Indigenous system of Governance and its implication: The case of Sumi Naga. *Indian Anthropologist*. 49 (2): 41-56.

Zhimo, A.G. 2021. 'We were the Others: Visuality in Colonial Writings'. In *Materiality and Visuality in North East India: An Interdisciplinary Perspective*, edited by Tiplut Nongbri and Rashi Bhargava. Singapore: Springer

Zhimo, A G. 2021. "Animistic Motifs and the Cross: A Visual Narrative on Indigenizing Christianity". *Visual Ethnography* (Italy) 10(1). ISSN 2281-1605.

Konyak, Eche Wangnyu and Avitoli G. Zhimo. 2022. 'Body Aesthetics: Contextualizing the Tattooing Culture of the Konyak Naga'. *J.Indian anthrop.soc.* 57(1): 61-77